

Student's Name _____

Teacher # _____ Branch _____

PIANO
LEVEL 1

Perfect Score:	80
Number Incorrect:	_____
Final Score:	_____
Grader's Initials:	_____

		Circle
Passing:	56	Pass / RAL
Convention Eligibility:	64	Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

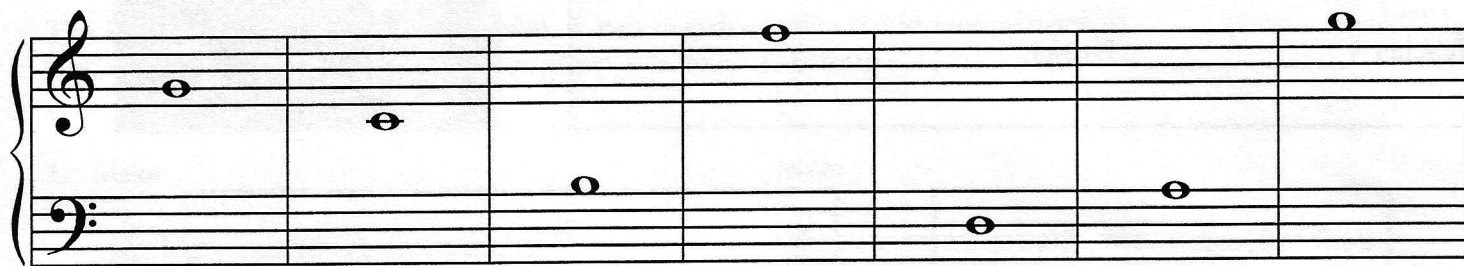
2011



PIANO LEVEL ONE

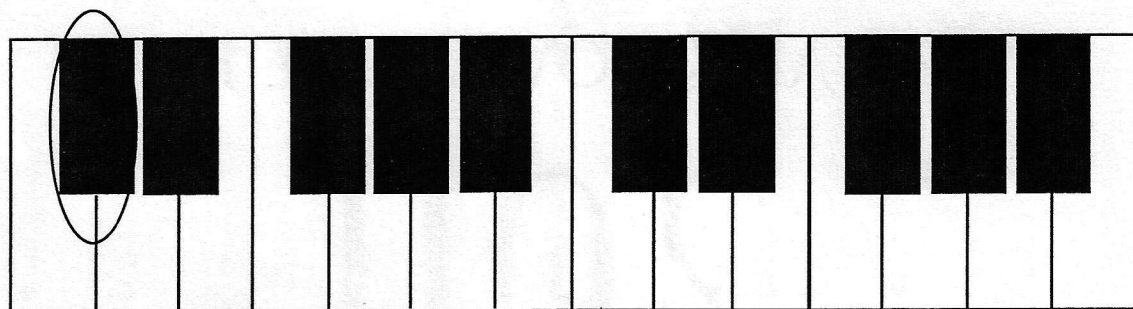
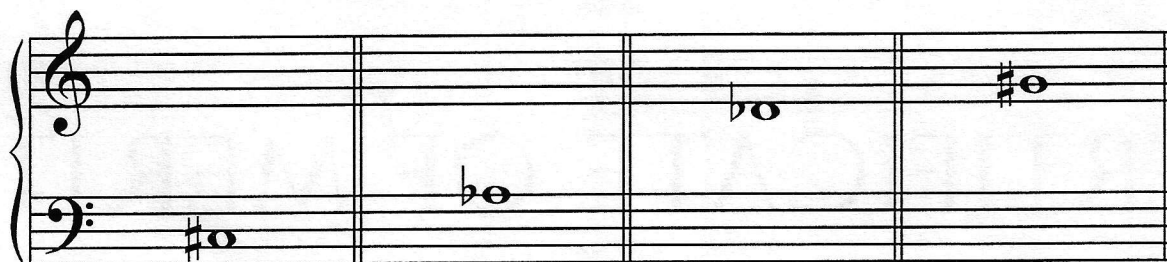
EAR TRAINING - SET C

1. Write the letter name for each note. (6 points)



G
(example)

2. Circle the key on the piano that matches each note. The first one is done for you. (3 points)



(Example)

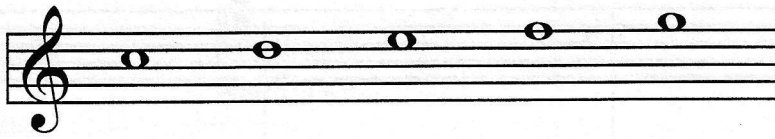
Middle C

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

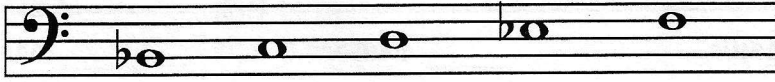


4th
(example)

4. Write the letter name for each five-finger pattern and circle Major or minor for each one. The first one is done for you. (10 points)



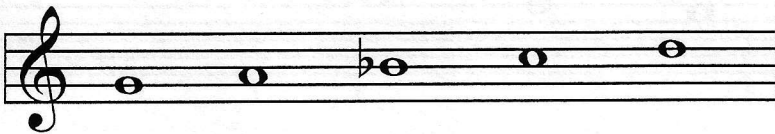
C Major minor
(Name) (Circle one)
(Example)



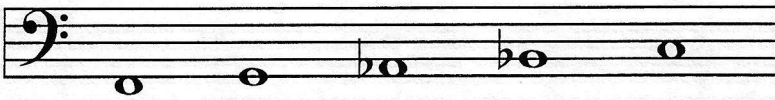
_____ Major minor
(Name) (Circle one)



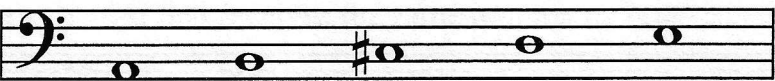
_____ Major minor
(Name) (Circle one)



_____ Major minor
(Name) (Circle one)



_____ Major minor
(Name) (Circle one)



_____ Major minor
(Name) (Circle one)

5. Write the letter name for each of these triads and circle Major or minor for each one. The first one is done for you. (10 points)



C Major minor
(Example) _____ Major minor
_____ Major minor
_____ Major minor
_____ Major minor
_____ Major minor
_____ Major minor

6. Name the Major key for each of these key signatures. The first one is done for you. (3 points)

The image shows four measures of musical notation on a grand staff. The first measure is labeled 'C Major (example)' and has no sharps or flats. The second measure has one sharp (F#) and is labeled 'Major'. The third measure has one flat (Bb) and is labeled 'Major'. The fourth measure has two flats (Bb, Eb) and is labeled 'Major'.

C Major
(example)

_____ Major

_____ Major

_____ Major

7. Add sharps (#) or flats (b) to complete each of these Major scales. (3 points)

D Major Scale

The image shows a bass clef staff with the notes D, E, F, G, A, B, C, D. There are blank lines above each note for adding sharps or flats.

G Major Scale

The image shows a treble clef staff with the notes G, A, B, C, D, E, F, G. There are blank lines above each note for adding sharps or flats.

F Major Scale

The image shows a bass clef staff with the notes F, G, A, B, C, D, E, F. There are blank lines above each note for adding sharps or flats.

8. Check the Roman numeral for each primary triad in this example. (3 points)

The image shows a bass clef staff with three primary triads: F major (F, A, C), D minor (D, F, A), and F major (F, A, C). There are blank lines below each triad for Roman numerals.

_____ I
_____ V


_____ IV
_____ V


_____ I
_____ V

9. In question 8, are the primary triads Major or minor? Check the answer. (1 point)


_____ Major _____ minor

10. Check the name for each note or rest. (2 points)

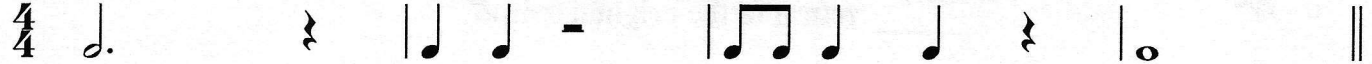
a.  _____ whole rest
 _____ eighth rest

b.  _____ half note
 _____ eighth note

11. Check the correct counting for each of these examples. (2 points)




a.  ||




_____	1	2	&	3	1	2	3	1	2	3	&	1	2	3
_____	1	&	2	3	1	2	3	1		2	3	1	2	3




b.  ||

_____	1	2	3	4	1	2	3	4	1	2	&	3	4	1	2	3	4
_____	1	2	3	4	1	2	3	4	1	&	2	3	4	1	2	3	4

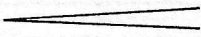
12. Check the rest that receives the same number of beats as each note in $\frac{4}{4}$ time. (3 points)

a.  _____ 
 _____ 

b.  _____ 
 _____ 

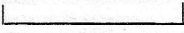
c.  _____ 
 _____ 

13. Check the meaning of each term or symbol. (8 points)

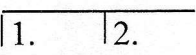
a.  _____ gradually softer
_____ gradually louder

b. *mf* _____ medium soft
_____ medium loud

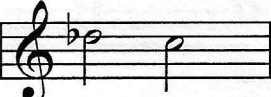
c. accidentals _____ # b ♮
_____ ◌

d.  _____ gradually louder
_____ use damper pedal

e. *8va* _____ play one octave higher
_____ return to the original tempo

f.  _____ first and second endings
_____ repeat the music

g. *pp* _____ medium soft
_____ very soft

h.  _____ half step
_____ whole step

Buttstedt: *Air*

Answer questions 14-22 about the music above. (12 points)

14. What is the key?

- F Major
 G Major

15. How many beats are in each measure?

- 2 beats
 4 beats

16. Which type of note will receive one beat?



17. How should the right hand be played?

- legato
 staccato

18. What is the name of the rest in measure 3?

- quarter rest
 eighth rest

19. How will the music sound at the beginning?

- medium soft
 medium loud

20. How will the music sound at the end?

- gradually softer
 gradually louder

21. What is the name of the boxed five-finger pattern in measure 2?

- f minor
 F Major
 c minor

22. Name each circled interval.

- a. _____
 b. _____
 c. _____
 d. _____

EAR TRAINING EVALUATION

This is your Level 1 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (7 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Third



Seventh



5. A.



B.



6. A.



B.



7. Loud to soft

Soft to loud